



HOMEWORK PROJECT

Investigate a theme across a range of selected texts and evaluate the outcomes of the investigation

The task requires the student to: select and read an inclusive range of written, and visual texts related to a theme; maintain a log of the reading experience; and present

Due: First Friday of Term Three 2013



1. Overview

During the year you will focus on a particular theme. Using texts studied in class as well as texts you have selected, complete an investigation into this theme. Overall you will read **six** texts linked to the theme including at least **four** written texts and **two** visual texts. You will complete log entries on each text and write a report on your findings, making connections between texts. The texts must have been read this year to be included for assessment. You will complete reading and log entries in class and at home. The report will be completed in class.

The selection of texts will include:

- **Two Films**
- **Two non-fiction texts:** Biography, Autobiography, Extended Articles, Essays, Fact-based texts etc
- **Two fiction texts:** Novel, Poetry Anthology, Graphic Novel etc
- At least two texts (or authors) with established critical reputations

2. Theme

The unifying theme for the texts you read this year will be of your own selection. Preference is given to themes that have some relevance to the material we cover in class.

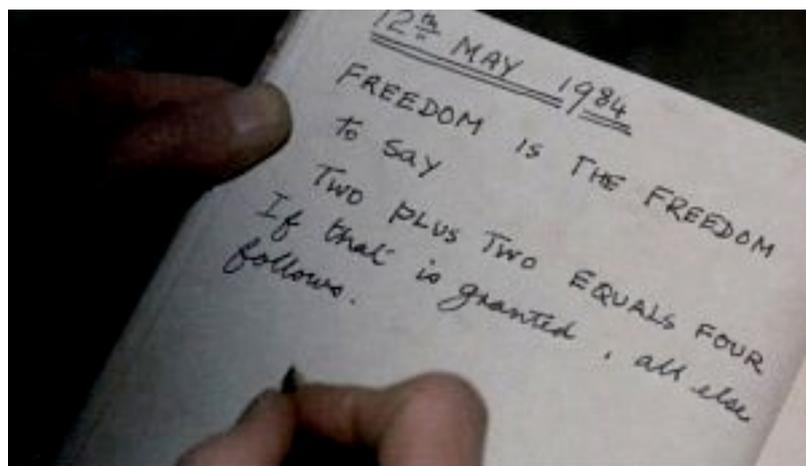
Examples of possible themes are:

- Corrupting influence of power
- Conflict
- Media and manipulation
- Appearances and reality
- London youth culture
- The anti-hero
- Future dystopia
- Politics and manipulation

3. Making Journal Entries

For each text:

- Explain the link between the text and the theme. For example:
 - *How was the theme presented in the text?*
 - *What made this text alike or different to others that also present a similar theme?*
 - *How did the characters respond to events and each other in each text?*



- *What was similar or different in key aspects of the plot, setting and language of the text, compared to the other texts?*
- Support your explanation with at least two specific details from the text.
 - *You could give your reaction to the author's perspective on the theme. To get thinking about the author's attitude, develop some statements which you think the author might agree or disagree with. For example, after reading **Nineteen Eighty Four**, do you think George Orwell would think that technology was inherently dangerous in society?*

4. Establishing Critical Reputation

You need to find evidence of critical reputation for two texts. This might be a mention in a book about writing, nomination for an award, or praise from another recognised writer. Critical reputation could be for the author or the text. You need to indicate specifically what establishes this critical reputation. You might highlight a section of text printed from a website (with the address included) or write out a relevant part of a review.

5. Discussing One Text

You will discuss at least one self-selected text approved by your teacher. The discussion may just involve your teacher, or it could involve the class in a seminar or oral presentation. You will need to be able to talk about the text in a convincing way. You could discuss the text's link to the theme or important ideas. You could also refer to other aspects including character, incident, setting, effects, or methods of presentation.